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FOR THE
ORGAN
(NEW SERIES)
No. 15.

LEGEND.

Harvey Grace.

LONDON
Novello & Co., Ltd.

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NOVELLO'S ALBUMS FOR THE ORGAN

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No. 1.

TWELVE SELECTED PIECES.

1. Interlude ...	Th. Dubois	7. Grand Chœur No. 2 ...	Alfred Hollins
2. Chanson de Matin ...	Edward Elgar	8. Andantino in D flat ...	Edwin H. Lemare
3. Fantasia on the old melody "Urbs Beata" ...	W. Faulkes	9. Chanson Triste ...	P. Tschaikowsky
4. There is a green hill far away ...	Ch. Gounod	10. Prelude to "Lohengrin," Act I. ...	R. Wagner
5. Marche Triomphale ...	Alexandre Guilmant	11. Romanza ...	W. Wolstenholme
6. Ave Maria ...	A. Henselt	12. Allegretto in E flat ...	W. Wolstenholme

No. 2.

TWELVE SELECTED PIECES.

1. Chanson de Nuit ...	Edward Elgar	7. The Curfew ...	Edward J. Horsman
2. Alla Marcia ...	Myles B. Foster	8. Pastorale in E ...	Edwin H. Lemare
3. Minuetto ...	Alexandre Guilmant	9. Ave Maria d'Arcadelt ...	Franz Liszt
4. Lied ...	H. Hofmann	10. Cantique d'Amour ...	Theo. Wendt
5. Barcarolle ...	H. Hofmann	11. The Seraph's Strain ...	W. Wolstenholme
6. Spring Song ...	Alfred Hollins	12. Le Carillon ...	W. Wolstenholme

No. 3.

TWELVE SELECTED PIECES.

1. Scherzo in A flat ...	Edward C. Bairstow	8. Nocturne in C sharp minor ...	P. Tschaikowsky
2. Melody ...	S. Coleridge-Taylor	9. Procession to the Minster ("Lohengrin") ...	R. Wagner
3. Serenade ...	H. Hofmann	10. Passacaglia ...	John E. West
4. Bridal March ...	Alfred Hollins	11. Fantasia upon the Plainsong Melody "Ad coenam Agni" ...	Healey Willan
5. Berceuse ...	Edwin H. Lemare	12. Allegretto in A flat ...	W. Wolstenholme
6. Melodie in E ...	S. Rachmaninoff		
7. Aubade ...	A. Streliezki		

No. 4.

TWELVE SELECTED PIECES.

1. Arietta ...	S. Coleridge-Taylor	8. Visione ...	J. Rheinberger
2. Souvenir de Printemps ...	Joseph Holbrooke	9. Chant sans Paroles ...	P. Tschaikowsky
3. Andante in D ...	Alfred Hollins	10. Prelude to Act III. ("Die Meistersinger") ...	R. Wagner
4. Pavane in A ...	Bernard Johnson	11. Allegro Pomposo ...	John E. West
5. Harmonies du Soir ...	Sigfrid Karg-Elert	12. Canzona ...	W. Wolstenholme
6. Grand Cortège ...	Edwin H. Lemare		
7. Allegro alla Marcia ...	A. L. Peace		

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OP. 16.

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To W. A. Roberts, Esq.
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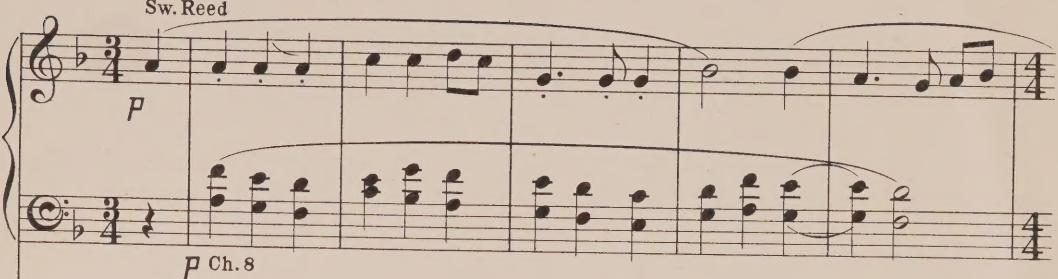
LEGEND.

Harvey Grace, Op. 16.

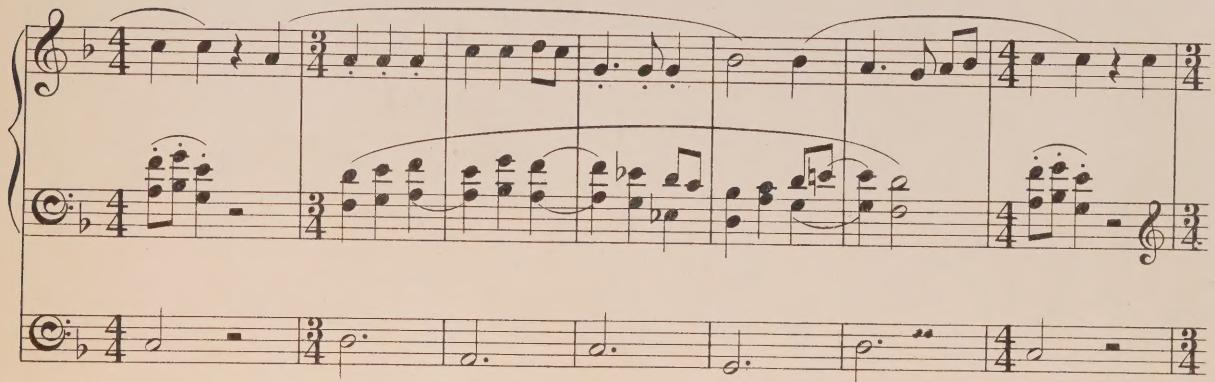
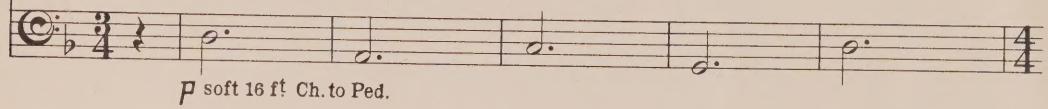
Moderato semplice. $\text{J}=92$.

Sw. Reed

MANUAL.



PEDAL.



Musical score page 2, measures 1-5. The score consists of three staves. The top staff is treble clef, 3/4 time, B-flat key signature. It features eighth-note patterns with grace notes. The middle staff is bass clef, 3/4 time, B-flat key signature, showing sustained notes and eighth-note chords. The bottom staff is bass clef, 3/4 time, B-flat key signature, with sustained notes.

Musical score page 2, measures 6-10. The top staff continues with eighth-note patterns. The middle staff shows eighth-note chords with dynamic markings *mf* G† and *G† to Ped*. The bottom staff has sustained notes.

Musical score page 2, measures 11-15. The top staff features eighth-note patterns. The middle staff shows eighth-note chords. The bottom staff has sustained notes. A dynamic marking *poco rit.* is present.

Allegro marziale. $\text{♩} = 182.$

Musical score page 2, measures 16-20. The top staff starts with a forte dynamic *f*. The middle staff shows eighth-note chords. The bottom staff has sustained notes. A dynamic marking *f* is at the end of the measure.

Musical score for two staves. The top staff is in G major, common time, with a treble clef. The bottom staff is in C major, common time, with a bass clef. Measures 1-2 show eighth-note patterns. Measure 3 begins with a bass note followed by eighth-note patterns. Measure 4 ends with a bass note.

Measures 5-8 continue the eighth-note patterns. Measure 6 includes dynamic markings: *accel. e cresc.* followed by a dash and three short dashes. Measures 7-8 end with bass notes.

Measures 9-12 show eighth-note patterns. Measure 10 begins with a bass note. Measures 11-12 end with bass notes. Dynamics include *ff* (fortissimo) in measure 10 and *ff* (fortissimo) in measure 12.

Measures 13-14 begin with eighth-note patterns. Measure 14 includes dynamic *agitato*. Measures 15-16 end with bass notes. Measure 16 concludes with a bass note and the instruction *silent*.

4 *Maestoso.*

Full with Reeds

f Reeds in add Full Sw. >

cresc. e accel. appassionato *ff* add 2 ft to G†

ff feroce *fff* Reeds > C:

Lento ponderoso.

Solo Tuba to Ped.

animato

legato

Solo Tuba off

Musical score for two staves. The top staff is in treble clef, B-flat key signature, and common time. The bottom staff is in bass clef, B-flat key signature, and common time. Measure 1: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Dynamics: *dim.* (diminuendo) over measures 1-4, *mf* (mezzo-forte) at the end of measure 4.

Musical score for two staves. The top staff is in treble clef, B-flat key signature, and common time. The bottom staff is in bass clef, B-flat key signature, and common time. Measure 5: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 7: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Musical score for two staves. The top staff is in treble clef, B-flat key signature, and common time. The bottom staff is in bass clef, B-flat key signature, and common time. Measure 9: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 10: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 11: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 12: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Musical score for two staves. The top staff is in treble clef, B-flat key signature, and common time. The bottom staff is in bass clef, B-flat key signature, and common time. Measure 13: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 14: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 15: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 16: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Dynamics: *mf Sw.* (mezzo-forte swell) over measures 13-16.

G† to Ped. off

riten -

Gt Solo
Cant

V
espressivo

a tempo

short

8

riten. al fine

L.H.

piangevole

quasi Timp.

molto rall. - morendo -

ORIGINAL COMPOSITIONS

FOR THE ORGAN

BY

GUSTAV MERKEL.

	S. D.		S. D.
1. SONATA IN D MINOR (ORIGINALLY WRITTEN AS A DUET)	2 0	10. { THREE SHORT PIECES:— a. ANDANTINO IN G b. ALLEGRO IN C c. ALLEGRO IN D PRELUDE IN E FLAT 1 0
2. FANTASIA IN E MINOR	1 0	11. { THREE SHORT PIECES:— a. ANDANTE IN B FLAT b. ALLEGRETTO IN D c. ANDANTE IN G 2 0
3. TWELVE SHORT PRELUDES	2 0	12. TEN PRELUDES	2 0
4. { PASTORALE IN G ADAGIO IN F }	1 0	13. FANTASIA IN D	1 6
5. PASTORALE IN G	1 0	14. TWO PRELUDES (B FLAT AND G) ...	1 0
PRELUDE IN G ...		15. MARCHE RELIGIEUSE	1 0
6. { TRIPLE FUGUE IN G MINOR POSTLUDIUM ... ANDANTINO ... }	1 0	16. FANTASIA AND FUGUE IN C ...	2 0
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